



JONAS DEPT

PIANIST - COMPOSER

Jonas Dept discovered piano at the age of six and soon thereafter met French pianist Georges Deppe, who would mentor him until his admission to the Brussels Royal Conservatory fifteen years later. His early inclination towards composition and a strong attraction to Modern Arts distinctly shaped him into the musician he has become today.

A typical performance by "The Pianologist" is likely to showcase unexpected arrangements or original compositions alongside with more orthodox repertoire, curated into a musical vernissage aiming for novelty, freshness and surprise. Whether the limelight is shared with choreographed dancers or dressage horses, set inside of an underwater glass-tunnel or atop a stargazing observatory, the ambition is to mark the audience with an indelible impression by way of a piano embedded in modernity.

Jonas Dept, the Pianologist, is currently exploring ways to blend electronic sonance into acoustic piano while rewriting Mozart's 20th Concerto for Piano and Charcoal on paper.



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MUSICAL EDUCATION



2000-2004

Higher Instit. of Music & Pedagogy (B)

Piano Lauréat



2004

Baleares Music Conservatory (Spain)

Masterclass - Hussein Sermet



2004-2007

Brussels Royal Conservatory of Music (B)

Master in Piano - Dominique Cornil

Chamber Music - M. Hallynck, M. Demiriz

Pianoforte & Harpsichord - C. Chevallier

Orchestra Conducting - R. Zollman



2009

Royal Schools of Music (UK)

Licence in Piano Performance (LRSM)



2009-2010

Brussels Royal Conservatory of Music (B)

Composition - J. De Pillecijn, J.-M Rens



MUSICAL EXPERIENCE



1997-2005

Early Work

Concerts: Festival *Jeunesses Musicales* (Botanique),
Brussels Philharmonic Orchestra,
Musical Direction for *La Barca* Ensemble, ...



2009-2018

Concerts in Asia - solo programs

Goethe Institut, Bangkok Philharmonic Orchestra
Alliance Française, New Opera Singapore, TCIF
Burapha Fest., Freeform Fest., Belgian Embassy...



2010-2018

Founder

6 Hands 1 Piano, Pianopsis Project, Montien-Dept



2009-2018

Official Pianist

Royal Academy Of Dance UK (USA, NZ,
Australia, Singapore, Thailand, Malaysia...)
Imperial Awards Of Malaysia
Asian Grand Prix Competition (Bangkok)



AWARDS



2016

Best Musical - International Association Of Theater Critics

Cocktails The Musical - Composer/Performer



2017

International Ginastera Competition

Finalist